Anna GION

LONDON | NY | LA
@GOINGROGUETHEATRECO
AGENT: BEN MCDOUGALL | FULCRUM TALENT
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✦ *Denotes award received*

LONDON THEATRE

✦ Hellbent: or A Sorry Sight in the West	Calico | Playwright	Going Rogue Theatre Co.	Anna Gion & Katie Luchtenburg
Sodom: The Quintessence of Debauchery	General Buggeranthos	Ed Fringe x The Space	Nikita Matthews
The Tempest	Antonia	Riverside Studios x 1 Oak	Leo Oliva
The Winter's Tale	Paulina	LAMDA	Jonathan Woolf

NEW YORK THEATRE

✦ Wait Until Dark	Susan	Cortland Repertory Theatre	Tanner Efinger
✦ Murder on the Orient Express	Countess Andrenyi	Cortland Repertory Theatre	Kerby Thompson
The Unexpected Guest	Laura Warwick	The Players Theatre	Mikaela Kafka
Sleepy Hollow: The Musical	Katrina	The Players Theatre	Brenda Bell
✦ Saint Fancy	Fancy	Workshop Theatre	Rachael Murray

REGIONAL & WEST COAST THEATRE

✦ The 39 Steps	Pamela/Margaret/Annabella	Madison Theatre Guild	Francisco Torres
Death Defying	Zazel	Luna Stage & NJ Rep.	Mikaela Kafka
A Midsummer Night's Dream	Helena	The Group Rep	Marc Singer
Lost in Yonkers	Bella	The Group Rep	Larry Eisenberg
Chekhov's The Proposal	Natasha	Schkapf Theatre	Gabrielle Duguay
Othello	Emilia	Zombie Joe's Underground	Josh T. Ryan
All My Sons	Ann Deever	The Group Rep	Linda Alznauer
✦ The Most Massive Woman Wins	Rennie	Let Live Theatre	Lish Bakkum

LAMDA

The Way of the World	Mincing/Peg/Betty	Annie Tyson
The Duchess of Malfi	Duchess/Cariola	Oliver Birch
Fuenteovejuna	Laurencia	Nick Barber
Margaret of Anjou	Henry VI	Penny Cherns
The False Servant	The Chevalier	Simon Scardifield
All's Well That Ends Well	Countess	Hannah Eidenow
All My Sons	Ann Deever	The Group Rep

FILM & NEW MEDIA

Intelligence	Lead	Michael Aloyan
Suburbicon	Featured	George Clooney
Terror Tales of LA	Recurring	Adri Diaz
Charlie	Lead	Johnny Dutch
The Dreamhouse	Lead	Josh Waldron
Three's a Crowd	Lead	Jeffrey Prosser
Into the Devil's Reach	Supporting	Bennie Wooddell

COMMERCIAL UPON REQUEST

LAMDA — **MFA / Graduated with Distinction**
THEATRE ACADEMY OF LACC — **3 Year Professional Acting / Graduated with Honors**

SKILL

Eligible to work in the UK & US
Great ear for accents: IPA, SSB, RP, Glaswegian, American, American Southern
Soprano [G3-B ♭ 5], great comedic timing
Stage combat: BGSC Level 1 & BGSC Level 2 (Sabre)